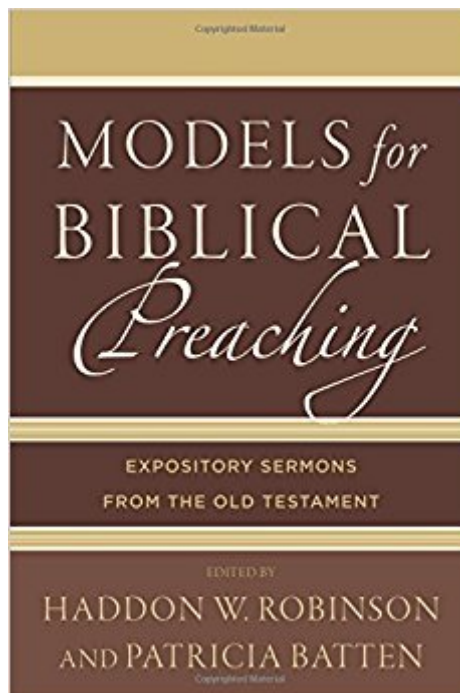




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Models For Biblical Preaching: Expository Sermons From The Old Testament



Synopsis

This companion volume to Robinson's bestselling Biblical Preaching provides models of biblical preaching from Old Testament texts and includes insightful preacher interviews.

Book Information

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Customer Reviews

This companion volume to Haddon Robinson's influential Biblical Preaching presents models of biblical preaching from Old Testament texts. This allows students of preaching to see the theory of Robinson's classic work fleshed out in actual sermons from exemplary preachers. Preachers include: Patricia Batten, Gordon-Conwell Theological Seminary Sid Buzzell, Colorado Christian University Eric Dokken, Grace Community Church, Marblehead, Massachusetts Chris Dolson, Blackhawk Church, Middleton, Wisconsin Kent Edwards, Biola University Matthew Kim, Gordon-Conwell Theological Seminary Steve Mathewson, CrossLife Evangelical Free Church, Libertyville, Illinois Torrey Robinson, First Baptist Church, Tarrytown, New York Ramona Spilman, Cherry Hills Community Church, Highlands Ranch, Colorado Scott Wenig, Denver Seminary Bryan Wilkerson, Grace Chapel, Lexington, Massachusetts Following each sermon, Robinson offers a brief commentary and interviews the preacher, providing students with practical insight into ministry life and sermon preparation.

Haddon W. Robinson (1931-2017; PhD, University of Illinois) served as the Harold John Ockenga Distinguished Professor of Preaching at Gordon-Conwell Theological Seminary. He authored

numerous books, including *It's All in How You Tell It* and *Making a Difference in Preaching*. Patricia Batten (DMin, Gordon-Conwell Theological Seminary) teaches homiletics at Gordon-Conwell and has served various churches in pastoral or preaching roles.

This book is a collection of sermons each followed by a brief comment and interview. For the seasoned or aspiring preacher it is a great way to hear another (really good) sermon and get insight into it from its author.

great

Very good book

Thanks

If we survey the number of Church sermons, chances are the number of sermons on the New Testament will outnumber those of the Old Testament. In a culture that tends to gravitate toward most things new, some may even consider the Old Testament too archaic and irrelevant for contemporary times. While biblical scholars and theologians are able to describe a lot of what the ancient contexts mean, preachers trying making a bridge to connect the ancient to the present day can still find it extremely challenging. This book of expository preaching from the Old Testament demonstrates 11 ways on how to expound the Old Testament passages in such a way as to aim at the minds of listeners, and empower the hearts of believers. Based on the Big Idea sermon philosophy credited largely to Dr Haddon Robinson, all the sermons are from former students of the popular professor at both Gordon-Conwell Theological Seminary and Denver Seminary. If Robinson's "Biblical Preaching" is about the theory, this book is essentially about the practice of it. The first ten sermons are expository sermons while the final one is an evangelistic one. All of them are given using Old Testament texts as their primary preaching texts. Pastor Bryan Wilkerson kicks off with Genesis 22:1-19, looking at how Abraham's faith was demonstrated at Mount Moriah, that the test was not about Abraham's love for his son, but more of his faith in God. Pastor Eric Dokken expounds on Exodus 20:7, the third commandment's significance of not misusing the name of God. For in treasuring the name of God, we are treasuring God himself. Pastor Steve Mathewson tackles the difficult topic in Judges 3:12-30, of how a dark and gloomy book that tells of a seemingly hopeless situation, can have a sudden turnaround of God's deliverance. Patricia Batten, co-author

of the book, preaches from Psalm 73 that whenever we doubt God's goodness, we need to learn to seek God in order to restore hope and trust in His goodness. Professor Sid Buzzell uses Proverbs 22:1 as a parting word to graduates, to learn to distinguish the sounds from the noises of this world, in order to know what are true riches of life. Dr Scott Wenig explores Ecclesiastes 3:9-15 to show us that only God is the center of all life. Ramona Spilman deals with the major prophet Isaiah 43:1-3a, and preaches in the voice of a character, and to allow the audience to eavesdrop into the narrative. Professor Kent Edwards preaches Jeremiah 1 on the topic of calling, how God had called Jeremiah to ministry, and what it means for us in modern days. Pastor Torrey Robinson unpacks Daniel 4 to challenge people on giving. He speaks in the first person of Nebuchadnezzar, using the insanity motif to drive home the message of stewardship. Professor Matthew Kim studies the character of Jonah, looking at Jonah 1-4 to highlight the need for Christians to care for what God cares about. Finally, Chris Dolson gives us an evangelistic sermon to show us that God is not simply All-Love, He is also Justice. Every contributor to this book was interviewed with several questions about the entire sermon preparation process. Other than the sermons, these interview questions provide readers a spectrum of insights and ideas of how good preachers prepare their messages. Some preach with notes while others preach without them. Some use the conventional first person approach while others narrate as a first person perspective. Some are pastors while others are professors. All of them have managed to develop their unique styles and preparation methods. They even have tips for the young aspiring preacher. For me, the interviews are very assuring. It tells me that there is no one way to prepare for the sermon. In fact, there is a sense of diversity around unity of the Big-Idea preaching philosophy. This is another powerful reason why Dr Robinson's preaching method is so popular. It is simple enough to allow individuals to remain focused on one main message. It is flexible enough to permit sophistication and varieties of preaching styles. As a preacher myself, I continue to learn new ways on how to improve and make my sermons better for the sake of the gospel and the audience. Use this book as a way to hone your own skills. If it can shed a light into our unique preaching abilities, it would have worth every cent. Rating: 5 stars of 5. conrade This book is provided to me courtesy of Baker Academic and NetGalley in exchange for an honest review. All opinions offered above are mine unless otherwise stated or implied.

Well this isn't exactly a book on how to do expository preaching, it is a book that shows you how a expository sermon should look like. What's more, all the sermons in this book is on the old testament! Having just recently read the "Biblical Preaching" by Haddon Robinson (an excellent book, I must add), I was very much eager to read this "follow

up. Altogether there was 11 sermons inside. each from a different passage and genre. I felt that the distribution of the genres and books were thought out and planned, no major genre were left out. The authors did not choose easy passages nor did they use those frequently used passages, and a short commentary about the sermon itself was given each of them was presented. What I felt was good about this book were the inclusion of the interview and commentary after each sermon. This really helps preachers old and new to see how others have been doing this work and also their tips and advice to preachers who have to preach to their congregation week after week. Although not all the passages chosen were frequently used/seen, some of them were the more common ones that can easily be found elsewhere. And while each and every single contributor was a student of Haddon Robinson and applied the skills as mentioned in his books on preaching, a more detailed study on each and every sermon would be more helpful. Understandably, based on the number of sermons included in this volume this would have made the task of reading a little repetitive. But since these are models maybe a more careful study on some or a few of them would be of more help to the reader. Furthermore, would it be necessary for this book to be printed? I'm not sure about that. With more and more whole series on expository preaching (e.g. Preach the Word, Reformed Expository Commentary, Mentor Expository Commentary, etc.) Would I have benefited more from them or from this book? Granted that these other series might not all use Robinson's model, but with an average of 2-3 sermons for each genre, would that be sufficient? And without a detailed analysis of how the sermons reflect the model, would this book really help me if I'm trying to learn and utilize the model? Don't get me wrong, the sermons included in this book are good and deserve to be read by preachers. They would encourage you to stay on the course and help you see that preaching good sermons is something that can be accomplished, but I'm not certain whether this book would spur preachers to preach the Old Testament more or would have had the necessary tools to do that apart from the passages shown within the book. Rating: 3.25/5 Disclaimer: I received this book free in return for an honest review

I purchased this book for a class I'm taking at my seminary. It is a collection of sermons preached by prominent pastors and pastor-professors who have given detailed outlines and exegetical work for different sermons they have preached, as well as interviews laying out their respective processes of sermon preparation. While a few of the sermons are informative they all fall under the "big idea" sermon prep philosophy, which the main editor of the book Haddon Robinson is the leading proponent. I wouldn't recommend this book for anyone who has read Robinson's "Biblical

Preaching" book as it reiterates what one already knows. I would recommend this book for those who have not read Robinson's preaching book, but only as a supplement to it. There are some golden nuggets in the interviews at the end of each sermon and in some of the sermons themselves, but I would encourage pastors to do the exegetical work of the passages this book looks at themselves and decide on their own what a sermon for each text would look like.

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